CONTENTS

Illustrations: Maison de Buffon.

The Attitude of the French Royalist Press Towards Romanticism during the Restoration. D. H. Carnahan 1

Pasquale De' Virgilii and *L'Americano*. C. R. D. Miller 9

Two Unpublished French Letters: Pierre Bayle to Gilles Ménage. R. L. Hawkins 14

Unpublished Letters of Pierre Bayle (*Continued*). J. L. Gerig and G. L. van Roosbroeck 20

Illustration: Portrait of Comenius by Jurriaen Ovens in the Rijksmuseum, Amsterdam.

Essais de Sociologie Linguistique. V. Psychologie et Sociologie dans les Questions de Style. Leo Jordan 97

Les Passeports de Chateaubriand pour son Voyage en Orient. E. Malakis 111

Unpublished Letters of Pierre Bayle (*Continued*). J. L. Gerig and G. L. van Roosbroeck 117

Galdós and Mesonero Romanos. H. C. Berkowitz 201

Unpublished Letters of Pierre Bayle (*Continued*). J. L. Gerig and G. L. van Roosbroeck 206

Evidences of Scott's Indebtedness to Spanish Literature. Clara S. Wolfe 301

Unpublished Letters of Pierre Bayle (*Continued*). J. L. Gerig and G. L. van Roosbroeck 312

MISCELLANEOUS:

Dead Tenses in Present Day French Drama. C. H. Bissell 24

Additions to the "Epistolario Inédito" of Ayala. A. K. Shields 30

The Beginning of the New Idealism in the Works of Tolstoy and Galdós. G. Portnoff 33

Note on the "Últimos Amores de Larra". J. H. Nunemaker 37

"The Submerged" (*Inf.*, XX, 3). H. D. Austin 38

Notice Historique sur la Maison de Buffon au Jardin du Roi de Paris. W. F. Falls 41

The "Roy de Chippre" in François Villon's "Ballade des Seigneurs du Temps Jadis". J. L. La Monte 48

A Preliminary Study of *Trobar e Entendre*, An Expression in Medieval Aesthetics. A. H. Schutz 129

Some Little Known Plays of Gorostiza. J. R. Spell 138

The Date of Lope de Vega's *De Cosario a Cosario*. W. A. Whatley 141

An Unnoticed Political Article of Martínez de la Rosa (1812). F. C. Tarr 225

A Glimpse into the Historical Basis of Martínez de la Rosa's *Aben Humeya*. R. Avrett 230

Left and Right Turns in the *Divine Comedy*. J. B. Fletcher 236

A Brief Outline of Foreign Influences on the Neapolitan Dialect. D. Zinno 237

Additional Persian Letters before Montesquieu. G. L. van Roosbroeck 243

Petrus Borel: Pourquoi "Le Lycanthrope"? L. Cons 321

Faus-Semblant, Fauvel, and Renart le Contrefait: A Study in Kinship. G. W. Fenley 323

A Possible Influence of the *Abencerraje* Story on Calderón's *El Príncipe Constante*. W. C. Salley 331

French Literary Influences in Poland before the Partitions. A. P. Coleman 334

REVIEWS:

Antonio Pucci, *Le Noie*. Edited by Kenneth McKenzie. R. T. Hill 54

Henri Bauche, *Le Langage populaire*. J. A. Strausbaugh 57

Josip Torbarina, *Italian Influence on the Ports of the Ragusan Republic*. C. A. Manning 62

Chateaubriand, *Atala et René*. Texte établi. par G. Chinard. G. L. van Roosbroeck 63

E. Audra, *Les Traductions françaises de Pope (1717-1825)*. Jacqueline de La Harpe 65

Anna Heyberger, *Jean Amos Comenius (Komensky). Sa Vie et son Œuvre d'Educateur*. G. L. van Roosbroeck 144

W. F. Giese, *Sainte-Beuve: A Literary Portrait*. B. M. Woodbridge 147

The Elucidation: A Prologue to the Conte del Graal. Ed. by A. W. Thompson. Margaret Schlauch 148

C. H. Bissell, *Les Conventions du Théâtre bourgeois contemporain en France, 1887-1914*. S. I. Stone 150

Saint-Evremond, *La Comédie des Académistes*, published by G. L. van Roosbroeck
A. Steiner 151
J. L. Gerig, *Antoine Arlier and the Renaissance at Nîmes* ..... A. Steiner 152
Roberto Ridolfi, *L'Archivio della Famiglia Guicciardini* ..... P. H. Harris 152
Note on the Publication of Materials Drawn from the Guicciardini Archives
P. H. Harris 155
Renaissance Studies: Juliette Jacquemin, *Une Princesse de Jadis: Marguerite d'Autriche*; A. Chagny and F. Girard, *Une Princesse de la Renaissance: Marguerite d'Autriche-Bourgogne* ..... M. Françon 249
Marguerite Treille, *Le Conflit dramatique en France de 1823 à 1830* J. L. Borgerhoff 253
G. Charlier, *De Ronsard à Victor Hugo* ..... B. M. Woodbridge 255
C. Soula, *La Poésie et la Pensée de Stéphane Mallarmé. UN COUP DE DÉS*
S. A. Rhodes 256
Dr. C. Testu, *Essai psycho-pathologique sur Villiers de l'Isle-Adam* .... S. A. Rhodes 258
A. Bonnardot, *The Mirror of the Parisian Bibliophile*, Translated and Edited by T. W. Koch ..... Barbara Matulka 259
Denis Diderot, *Correspondance inédite*, publiée par A. Babelon A. E. A. Naughton 260
A. Malaret, *Diccionario de Americanismos* ..... R. A. Soto 261
E. Lo Gatto, *Studi di letterature slave* ..... J. G. Fucilla 263
Le Haut Livre du Graal, Perlesvaus, ed. by W. A. Nitze and T. A. Jenkins . . R. S. Loomis 265
André Monglond, *La France révolutionnaire et impériale* ..... Paul Hazard 340
Rimbaud Today: Marguerite-Yerta Méléra, *Rimbaud*; Jacques Rivière, *Rimbaud*; Raymond Clauzel, *Une Saison en Enfer et Arthur Rimbaud*; *Lettres de la vie littéraire d'Arthur Rimbaud 1870-1875*, réunies et annotées par J.-M. Carré; André Fontainas, *Verlaine-Rimbaud. Ce qu'on présume de leurs relations. Ce qu'on sait*
S. A. Rhodes 341
H. R. Marraro, *American Opinion on the Unification of Italy, 1846-1861*
R. M. Peterson 347
D. Subotić, *Yugoslav Popular Ballads* ..... C. A. Manning 350
Loïs Strong, *Bibliography of Franco- Spanish Literary Relations* .... Josephine de Boer 350
R. C. Williams, *Bibliography of the Seventeenth-Century Novel in France*
Mary E. Storer 352
Alf Lombard, *"Li fel d'anemis", "Ce fripon de valet", Études sur les expressions de ce type en français*, etc. ..... E. Cross 355
Lotte Risch, *Beiträge zur romanischen Ortsnamenkunde des Oberelsass* . . G. L. Trager 357
Columbus and His Genoese Origin: *Cristoforo Colombo: Documenti e prove della sua appartenenza a Genova* ..... P. H. Harris and C. V. H. de Lancey 358
MODERN LITERATURE: M. Georges-Michel, *Left Bank*, translated by K. Wallis; Jules Lévy, *Les Hydropathes, Prose et Vers*; M. Souriau, *Histoire du Parnasse*; *Jean Royère, Mallarmé* ..... S. A. Rhodes, G. L. van Roosbroeck 156
BELGIAN LITERATURE: Emile Verhaeren; B. M. Woodbridge, *Le Roman Belge contemporain*; Charles de Coster .... B. M. Woodbridge, G. L. van Roosbroeck 66, 173, 267
ITALIAN LITERATURE IN 1931 ..... O. A. Bontempo 165
ITALIAN LITERARY QUARTERLY ..... O. A. Bontempo 270
A NATIONAL INSTITUTE OF DRAMA IN ITALY ..... O. A. Bontempo 361
ENRICO CORRADINI ..... O. A. Bontempo 272
RUMANIAN BOOK NOTES ..... L. Feraru 70, 363
RUMANIAN CULTURAL NOTES ..... L. Feraru 169
SOME NEW POLISH BOOKS ..... A. P. Coleman 269
ROMANCE LANGUAGE CLASS-TEXTS ..... Barbara Matulka 178, 273, 366
FACULTY NOTES ..... Caroline Matulka 72, 278
SALE OF THE MARQUESS OF LOTHIAN'S LIBRARY ..... J. L. G. 74
THE TODD MEMORIAL VOLUMES ..... J. L. G. 184
WASHINGTON BICENTENNIAL NOTES ..... J. L. G. 282
THE NATIONAL LIBRARY OF SWITZERLAND ..... J. L. G. 374
PAGET TOYNBEE: SOME PERSONAL REMINISCENCES .... Melville B. Anderson 370
IN MEMORIAM: FREDERICK MORRIS WARREN; ELIJAH CLARENCE HILLS; CHARLES CARROLL MARDEN ..... J. L. G. 76, 186, 281
VARIA ..... J. L. G. 77, 187, 283, 375